



Bank of America



PRODUCED BY
NEWARK
MUSEUM
always exciting.

newark black film festival

FREE ADMISSION

06.29-08.03

2011

37 years of defining the independent film experience

Wednesdays (Adult) 7 pm

(Youth Cinema 1 pm starting July 6)

ADULT CINEMA

June 29, 7 pm
Newark Museum

The Home I Left Behind
Night Catches Us



After years of mysterious absence, Marcus (Anthony Mackie) returns to the Philadelphia neighborhood where he came of age in the midst of the Black Power movement. In a sequence of events, Marcus must protect a secret that could shatter everyone's beliefs. 2010, 90 MINUTES.

SPEAKER: Tanya Hamilton, Director
HOST: Gloria Hopkins Buck

5:30 pm
Opening Reception
RSVP: 973.596.6550

July 6, 7 pm
Newark Museum

Remembering Lena Horne

Cabin in the Sky

Hollywood's first all-black film since *The Green Pastures* (1936), *Cabin in the Sky* tells the vibrant



fable of Little Joe (Eddie "Rochester" Anderson) who is torn between the love of his good wife, Petunia (Ethel Waters), and the wiles of bad girl Georgia Brown (Lena Horne). The ultimate question is how can virtue triumph over evil? 1943, 98 MINUTES.

SPEAKER: Donald Bogle, Film Historian and Author
HOST: Dr. Miriam J. Petty

July 13, 7 pm
Newark Museum

Ancestors, Progeny and New-World African Survivals

When the Spirits Dance Mambo

(*Cuando los Espiritus Bailan Mambo*)



A triumphant voyage of faith and power, this film is a real-life testament to the strength and triumph of the human spirit. It traces the role of sacred African thought and practices in the formation

of Cuban society, culture and music from West Africa to Cuba and New York. Spanish with English subtitles. 2002, 90 MINUTES

SPEAKER: Dr. Marta Moreno Vega, Executive Producer
HOST: Ralph R. Waller

Come early for a 5:45 pm private viewing of *Ajiaco: Stirring of the Cuban Soul*.

July 20, 7 pm
New Jersey Institute of Technology (NJIT)

The Original Dream Team

On the Shoulders of Giants: The Story of the Greatest Team You Never Heard Of

NBA Hall of Famer, Kareem Abdul-Jabbar, presents this story of the all-black "Harlem Rens." Set in the 1930s, this documentary connects positive role models and their will to succeed during a time when African Americans faced tremendous obstacles. 2010, 75 MINUTES.

SPEAKER: Deborah Morales, Producer, Executive Director
SPEAKER: Bobby Shepard, Director of Photography
HOST: Tynesha McHarris

July 27, 7 pm
Newark Museum

When Freedom Came

The Autobiography of Miss Jane Pittman



Cicely Tyson ages from 19 to 110 in the role of Jane Pittman, a fictional African-American woman whose life began in slavery and ended at the inception of the Civil Rights Movement. Her life unfolds in flashbacks, many painful and unpleasant, as well as uplifting and hopeful. 1974, 110 MINUTES.

A Living Painting

This moving work—a Newark Museum original production—features a dramatic portrayal of the main character in Winslow Homer's painting, *Near Andersonville*, 1865–66, 2011, 9:44 MINUTES.

SPEAKER/HOST: Dr. Clement Alexander Price, Professor of History and Director of the Institute... on Ethnicity, Culture, and the Modern Experience, Rutgers, The State University of NJ, Newark

August 3, 7 pm
Newark Museum

A Sister Behind the Camera
I Will Follow



A family tragedy brings some people together while forcing others to examine matters most would preferred to ignore. Amanda (Beverly Todd), whose life was cut short by breast cancer, was helped by her niece Maye (Salli Richardson-Whitfield), who moves into her home to care for her. As Maye deals with the strong emotions of losing her aunt, she must also deal with Fran, her aunt's long lost daughter, as they squabble over who truly loved Amanda. 2011, 81 MINUTES.

SPEAKER: Ava DuVernay, Director
HOST: Richard Wesley

YOUTH CINEMA

Tuesday, July 5, 10:30 am
The Newark Public Library

Wednesday, July 6, 1 pm
Newark Museum

AGES 5-12 (80 MINUTES)

JAMES ARMISTEAD

ABIYOYO

This South African lullaby and folk story features a boy and his father, who devise a plan to save their



BURKINA FASO: THE TYRANT AND THE CHILD

This folktale from Burkina Faso describes a village that was once ruled by a wicked and crazy king. He expels all of the elders from the village and insists that the children build him a palace that reaches

Monday, August 1, 10:30 am
The Newark Public Library

Wednesday, August 3, 1 pm
Newark Museum

AGES 4-12 (58 MINUTES)

PANCHITA THE

Sarah, Fern and James learn how Virginia slave James Armistead overcame tremendous obstacles to play a pivotal role in the American Revolution. (30 MIN.)



THE BREMEN TOWN MUSICIANS



Four spunky animals—a dog, a cat, a rooster and a donkey—decide to begin their lives anew as traveling musicians. (24 MIN.)

KOI AND THE KOLA NUTS

Whoopi Goldberg humorously retells this West African folk tale about Koi, the proud son of a chief, who sets out to find his rightful place in the world. (26 MIN.)

Monday, July 11, 10:30 am
The Newark Public Library

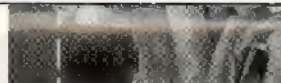
Wednesday, July 13, 1 pm
Newark Museum

AGES 4-12 (75 MINUTES)

UNCLE JED'S BARBERSHOP

Sara Jean's Uncle Jed, an African-American barber overcame many setbacks, including the Great Depression, as he worked to save enough money to open his own barbershop. (30 MIN.)

the giant Abiyoyo. (30 MIN.)



LINE

World-famous cartoonist Ric Estrada demonstrates line theory in this live-action program. Learn the importance of grouping shapes to create balance. (15 MIN.)

Monday, July 18, 10:30 am
The Newark Public Library

Wednesday, July 20, 1 pm
Newark Museum

AGES 4-12 (74 MINUTES)



FINDING LINCOLN

Louis, an African-American growing up in Alabama in the 1950s, heads to his local "whites only" library only to be turned away.

One kind librarian, however, helps him to find Carl Sandburg's "Abe Lincoln Grows Up," which inspires him to fight for fair treatment. (21 MIN.)

HARRIET TUBMAN

Witness the daring exploits of one of the bravest women of all time, Harriet Tubman, in this thrilling account of her life as an abolitionists and "conductor" on the Underground Railroad. (30 MIN.)



A LIVING PAINTING

(See description above.)

Monday, July 25, 10:30 am
The Newark Public Library

Wednesday, July 27, 1 pm
Newark Museum

AGES 4-12 (81 MINUTES)

CARIBBEAN: THE CHIEF AND THE CARPENTER

During the colonial period, a governor enlists a carpenter to cut down all of the island's trees and build a tower tall enough to reach the moon. (15 MIN.)

JUVIEZ: BOYZ VS. GIRLZ

Follow a group of gifted urban children as they learn life lessons while growing up in the inner city. (45 MIN.)

PRINCESS SCARGO AND THE BIRTHDAY PUMPKIN



This touching story features a young Native American girl who gives up a precious birthday gift in order to save her village. (21 MIN.)



Help Diego and Alicia at Rescue Ranch when they meet Panchita, a prairie

dog who needs to find a nice grassy prairie for her family. (28 MIN.)

THE GOOD DAY

When a flood destroys their home and carries them out to sea, four beavers are picked up by a whale and carried off to South America. There they experience a society of animals that has decided to live without fighting. (30 MIN.)

Wednesday, August 3, 1 pm
Newark Screens on Springfield Ave. ONLY

ALL AGES

THE WIZ

In this spectacular movie version of the hit Broadway musical based on L. Frank Baum's classic *The Wizard Of Oz*, Diana Ross and Michael Jackson head an all-star cast. (133 MIN.)

Wednesday, August 10, 1 pm
Newark Museum

ALL AGES

PERFECT HARMONY

Set in South Carolina during the 1950s, this stirring story tells of how boyhood friendship and love of music overcame racial prejudice. (93 MIN.)

FESTIVAL SUPPORT

The Newark Black Film Festival has received special funding from Bank of America.

Co-presenters include the New Jersey Institute of Technology (NJIT); The Newark Public Library; the Institute on Ethnicity, Culture, and the Modern Experience-Rutgers, The State University of New Jersey/Newark, and Newark Screens on Springfield Ave. The Festival is organized by the Newark Museum, located at 49 Washington Street in Newark's Downtown/Arts District.

SELECTION COMMITTEE MEMBERS

Gloria Hopkins Buck, LCSW

Public Relations Consultant
NBFF Chairperson

Patricia Faison

Marketing Associate and NBFF Coordinator
Newark Museum

Jeff Friday

President
Film Life

Wilma J. Grey

Director
The Newark Public Library

LeRoy Henderson

Visual Artist/Photographer/Arts Educator

Theodore Johnson, Ph.D.

Vice President, Human Resources
New Jersey Institute of Technology (NJIT)

Tynesha McHarris

Project Director
Sadie Nash Leadership Project (SNLP)

Lisa Payne

Filmmaker

Miriam J. Petty, Ph.D.

Assistant Professor, Department of Arts,
Culture and Media
Rutgers, The State University of NJ, Newark

All screenings are FREE TO THE PUBLIC. Seating for all screenings is limited and available on a first-come basis. Once the theater is filled to capacity, additional seating cannot be provided. Group seating is limited to two groups of 25 for each screening. To reserve group seating, call 973.596.6550 (Newark). Group seating will be held 15 minutes prior to screening.

Clement Alexander Price, Ph.D.

Professor of History and Director
of the Institute on Ethnicity, Culture,
and the Modern Experience
Rutgers, The State University of NJ, Newark

Mary Sue Sweeney Price

Director & CEO
Newark Museum

Jane W. Rappaport

Former NBFF Coordinator

Ralph R. Waller

Manager of Housing Production
Newark Housing Authority

Richard Wesley

Scriptwriter/Playwright

MEMBERS EMERITI

Mujahid C. Ali

Flora B. Baldwin

James Brown*

John Gregory Clemons

Oliver Franklin

Thomas C. Guy Jr.*

Gustav Henningburg

* Deceased

SCREENING LOCATIONS

Newark Museum

49 Washington Street
Newark, NJ 07102
973.596.6550

New Jersey Institute of Technology (NJIT)

Kupfrian Hall, 99 Summit Street
Newark, NJ 07102
973.596.3000

The Newark Public Library

5 Washington Street
Newark, NJ 07102
973.733.7797

Newark Screens on Springfield Ave.

360-394 Springfield Avenue
Newark, NJ 07103
973.642.5555

If you are interested in learning more about **film sources** or other programs at the Newark Museum, call 973.596.6550, or visit newarkmuseum.org.

The Newark Black Film Festival is made possible by a grant from

Bank of America 

The Newark Museum, a not-for-profit museum of art, science and education, receives operating support from the City of Newark, the State of New Jersey, the New Jersey Council on the Arts/Department of State — a partner agency of the National Endowment for the Arts, the New Jersey Cultural Trust, the Prudential Foundation, the Geraldine R. Dodge Foundation, the Victoria Foundation, the Wallace Foundation and other corporations, foundations and individuals. Funds for acquisitions and activities other than operations are provided by members and other contributors.



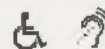
49 washington street, newark, nj 07102-3176



newarkmuseum.org 973.596.6550 711

WEB

TEL

TTY



Follow us on:  



Media Sponsor

The Star-Ledger

Take Amtrak!

AMTRAK

NEWARK BLACK FILM FESTIVAL TURNS 37!

You step into a darkened space, one made all the more mysterious by the absence of the noise you left behind. As you sit down, you begin to relish both the darkness and the silence.

Back in the day you were escorted to your seat by an usher or usherette, as if you were a very special person. And you are special for the privilege of being escorted through the darkness.

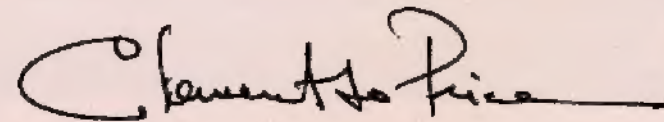
When ushers and usherettes disappeared from this scenario, you still felt special, probably because you entrusted yourself to the protected, dimly lit space where the unknown was about to take place. Then, almost always on time, the transparent curtains would part and a brilliant thing happened—a movie begins to play. A movie! An adventure! It was and is still one of the most consistently memorable experiences in our lives.

The movies helped popularize American culture. The movies also popularized deep mythologies about people—especially women, people with accents, people with darkened skin, and those who profited from their travails.

But, just as important, the movies created a foundation on which many of the most important issues were addressed with seemingly magical images on the silver screen.

For a generation, the Newark Black Film Festival has screened 723 films to an audience whose numbers are north of 170,000 adults and children. This year the Festival will continue to challenge us to think more bravely about the known and lesser known issues that mark the experience of many black people in the United States and beyond, including identity, history, memory, culture, gender, athleticism and freedom.

And now let's dim the lights and enjoy the precious civic space in the dark that is, in fact, the Newark Black Film Festival.



Dr. Clement Alexander Price

Newark Black Film Festival Charter Member

June 2011